THE MÉTIS SESSIONS: A FOLK JOURNEY

THE GATHERING (c. 1885)
Keeping the old tunes alive.
HARVEST HARMONIES
Droloen adds a new melody.
THE JAGUAR BIRD'S BEAT
The spirit of the land keeps time.
THE FINAL SESSION
MUSIC, MEMORY, AND UNITY

THE SAGA BEGINS!

DROLEEN MACHINE vs. THROWING BOULDERS

A COMEDY MISSION TO LA, ANCIENT STONES, NOW!

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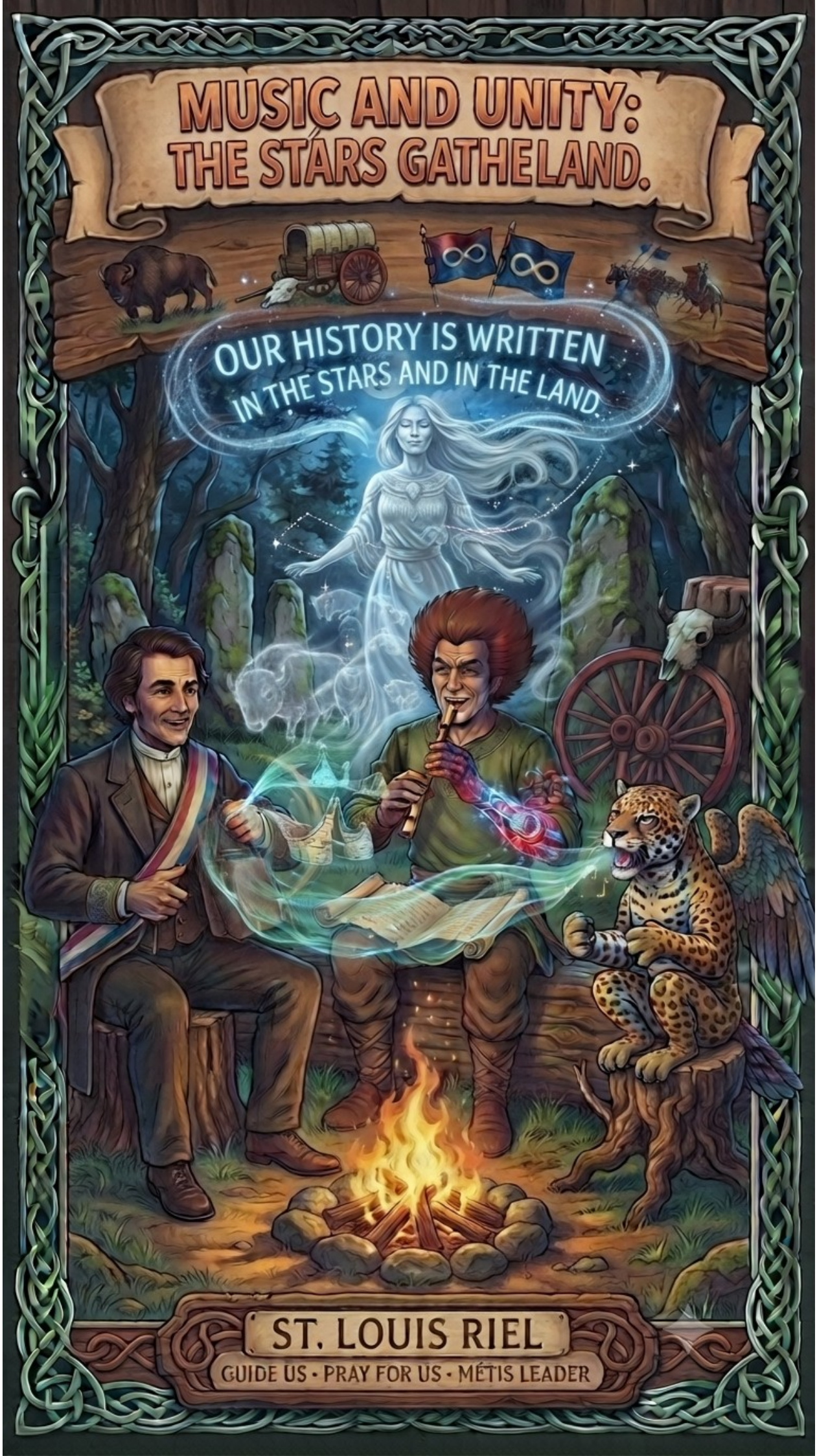
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THE STARS GATHELAND.
OUR HISTORY IS WRITTEN
IN THE STARS AND IN THE LAND.
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ALGONQUIN LEGENDS

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Master Lynx and the Cold-Maker

The Water-Spirit's Bargain

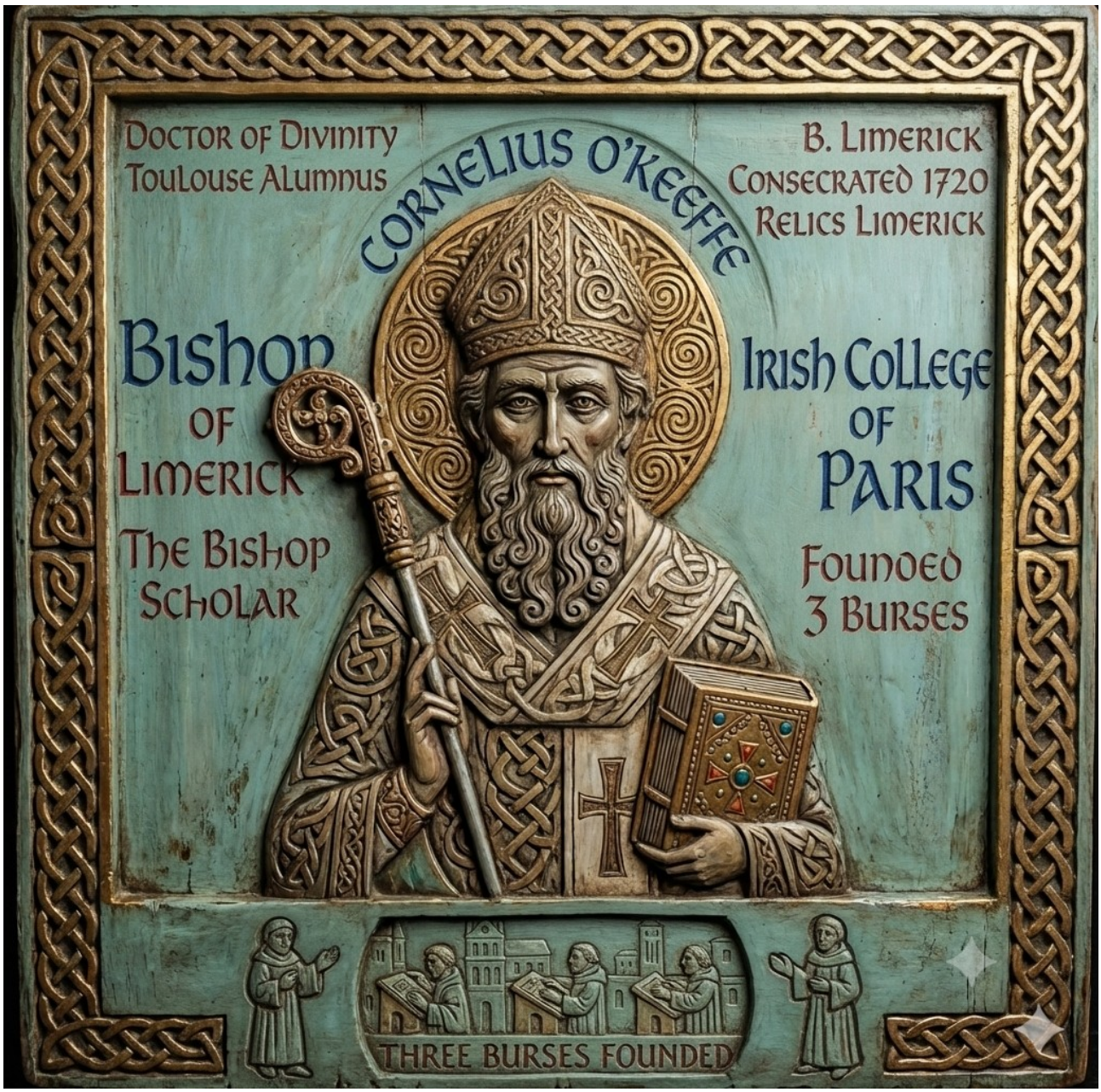
The Great Moose Hunt in the Sky

ALGONQUIN LEGENDS

Old-Man Winter and the First Fire

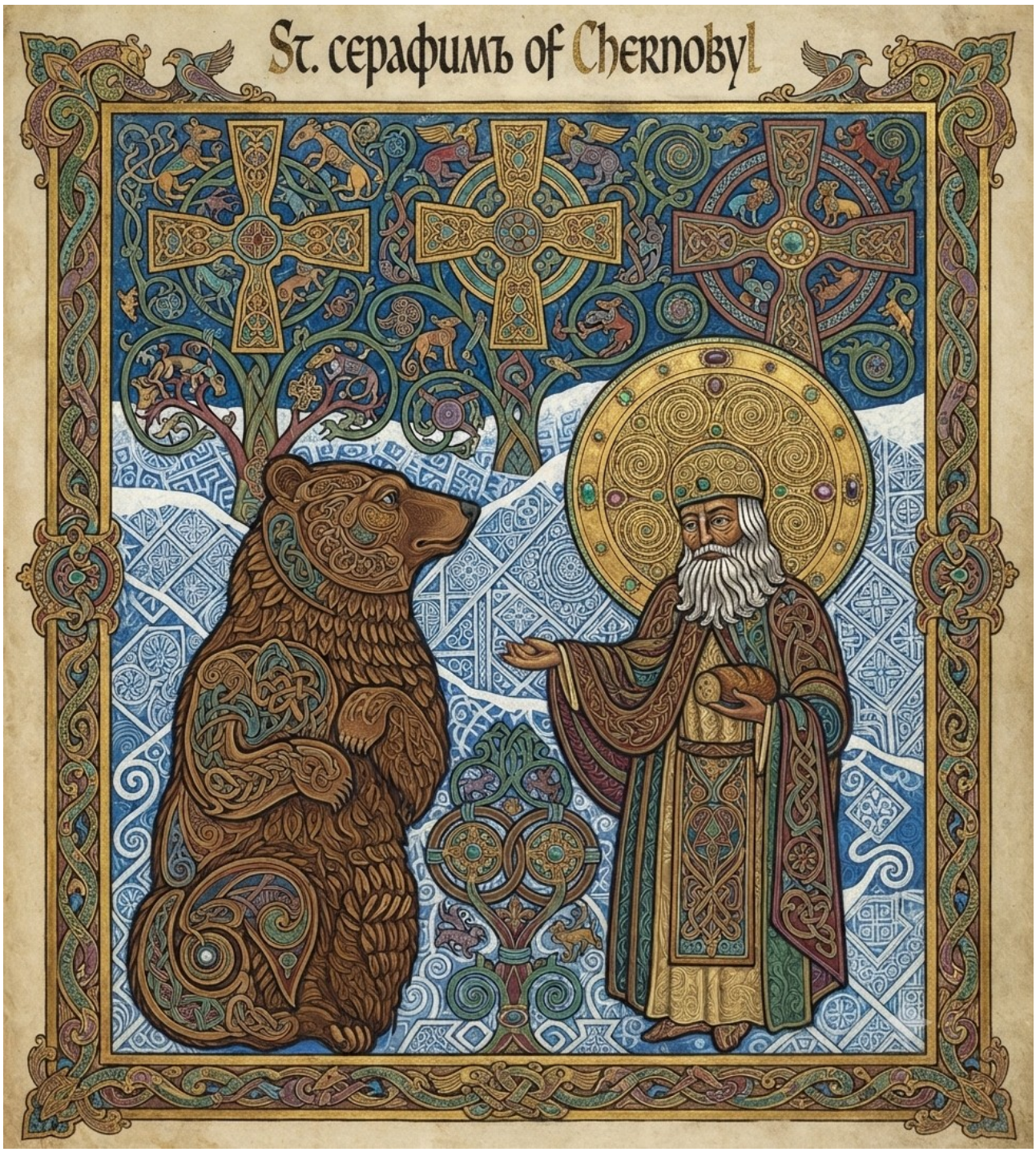
Gluskap's Search for the Sun

The Spirit Children of the Sky


Doctor of Divinity
Toulouse Alumnus
Cornelius O'Keeffe
B. Limerick
Consecrated 1720
Relics Limerick
Bishop
of
Limerick
The Bishop
Scholar
Irish College
of
Paris
Founded
3 Burses
THREE BURSES FOUNDED

PASTOR. HIBERNICUS. SANCTUS TADHG O'DÁLAIGH
ROTHOMAGUS IN ROUEN
ORD. 1669
PAROCHUS AB
1686 AD 1717
IN ROUEN
COLLEGIUM HIBERNORUM ROTHOMAGI
ORDINATUS IN GALLIA

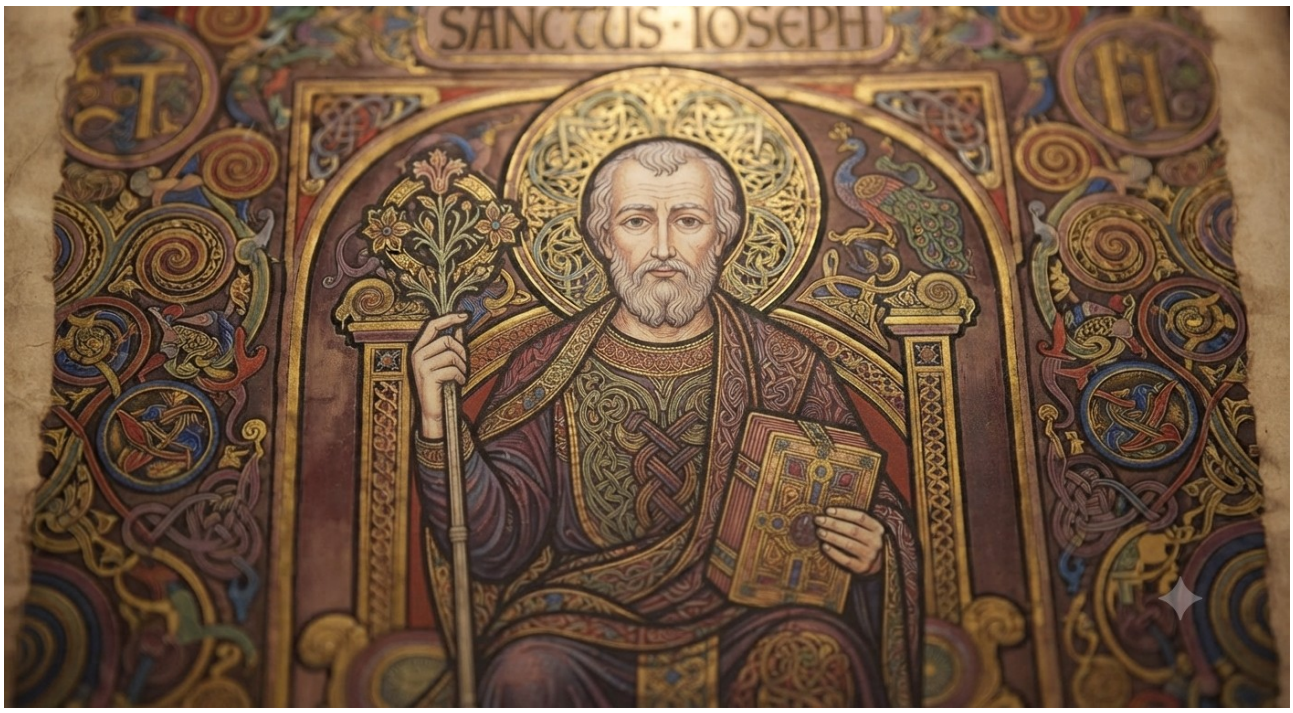
GAELIC POET
IRISH SCHOLAR
ST. EOGHAN O'CAOIMH
PRIEST
ORD. 1680
SAINT
POET-PRIEST
OF MUNSTER
OF KANTURK
LEABHAR NUMINEACH
FILI AGUS SAGART
DON MHUMHAIN


St. серафимъ of Chernobyl

DORMITIO SANCTAE MARIAE
DORMITIO NA MBANNA

Peadar
Abstol
Peadar
Teachtaire
ceilteach

ST. PHOTINI
SAMARITAN WOMAN
WHOEVER DRINKS OF THIS LIVING WATER WILL NEVER THIRST


SANCTUS · IOSEPH

SANCTA THECLA

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WHITE BUFFALO CALF WOMAN'S TALE
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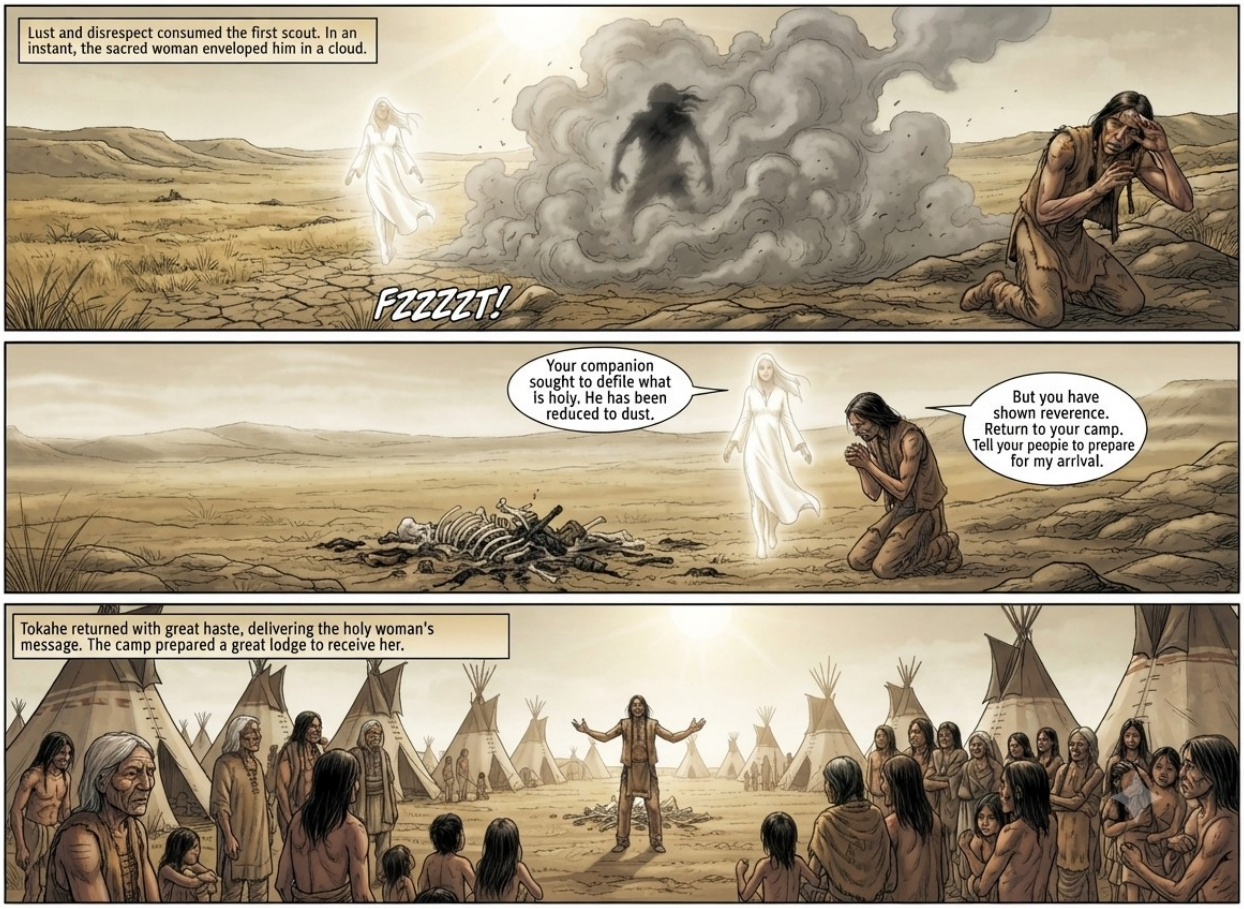
OUR STORY IS WRITTEN IN THE STARS AND ON THE LAND.

PAGE 1

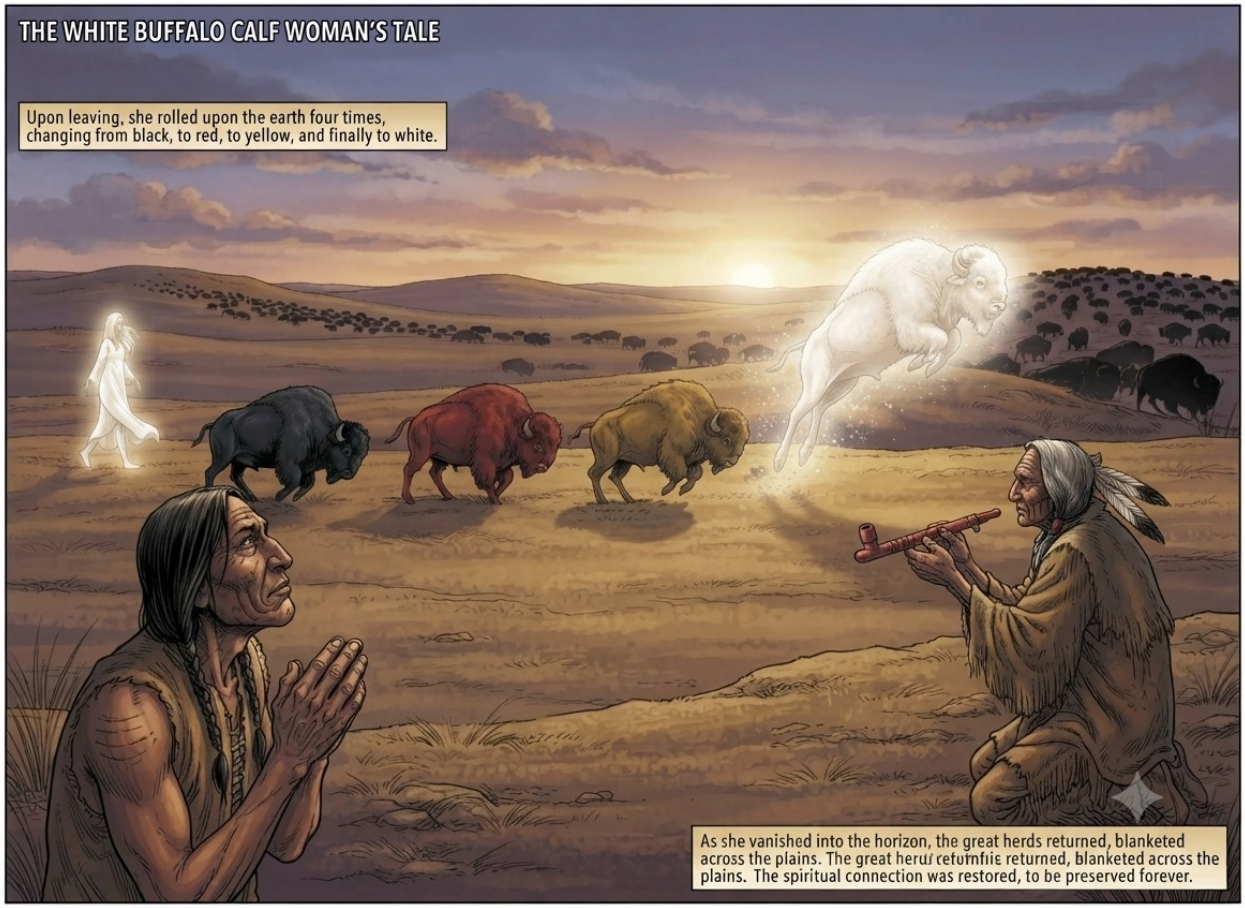
During a time of devastating famine, the people hungered. The buffalo had vanished from the plains.
Two scouts were sent into the hills, searching for any sign of life.
Look there. Is it a mirage?
No... someone comes.
She is beautiful. I will take her for myself!
Do not speak so! She is a sacred being. Look at how she walks.

PAGE 2


Lust and disrespect consumed the first scout. In an instant, the sacred woman enveloped him in a cloud.
FZZZZT!
Your companion sought to defile what is holy. He has been reduced to dust.
But you have shown reverence. Return to your camp. Tell your peopie to prepare for my arrival.
Tokahe returned with great haste, delivering the holy woman's message. The camp prepared a great lodge to receive her.

PAGE 3

With this sacred pipe, your prayers will rise to Wakan Tanka, the Creator. It is the bond between your people and the heavens.
Guard these Seven Sacred Rites. Live in harmony with one another, and walk in balance with Mother Earth.
Upon leaving, she rolled upon the earth four times, changing from black, to red, to yellow, and finally to white.
As she vanished into the horizon, the great herds returned, blanketed across the plains. The great herds returning returned, blanketed across the plains. The spiritual connection was restored, to be preserved forever.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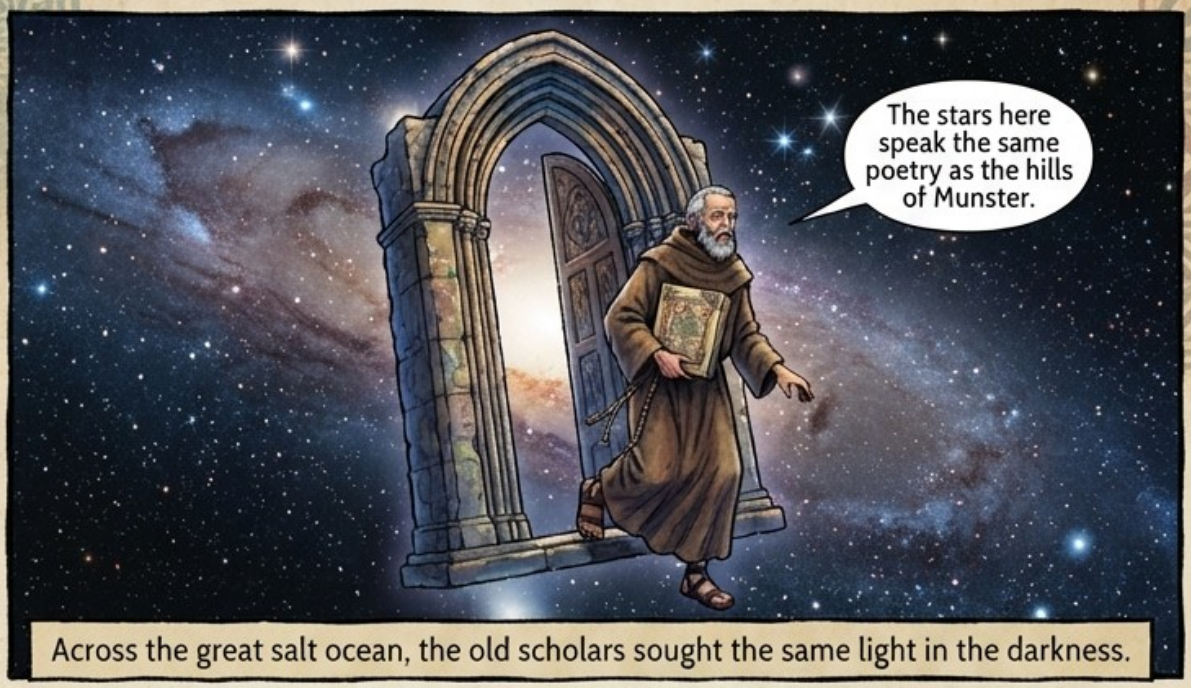
THE CELLAR AT THE END OF TIME

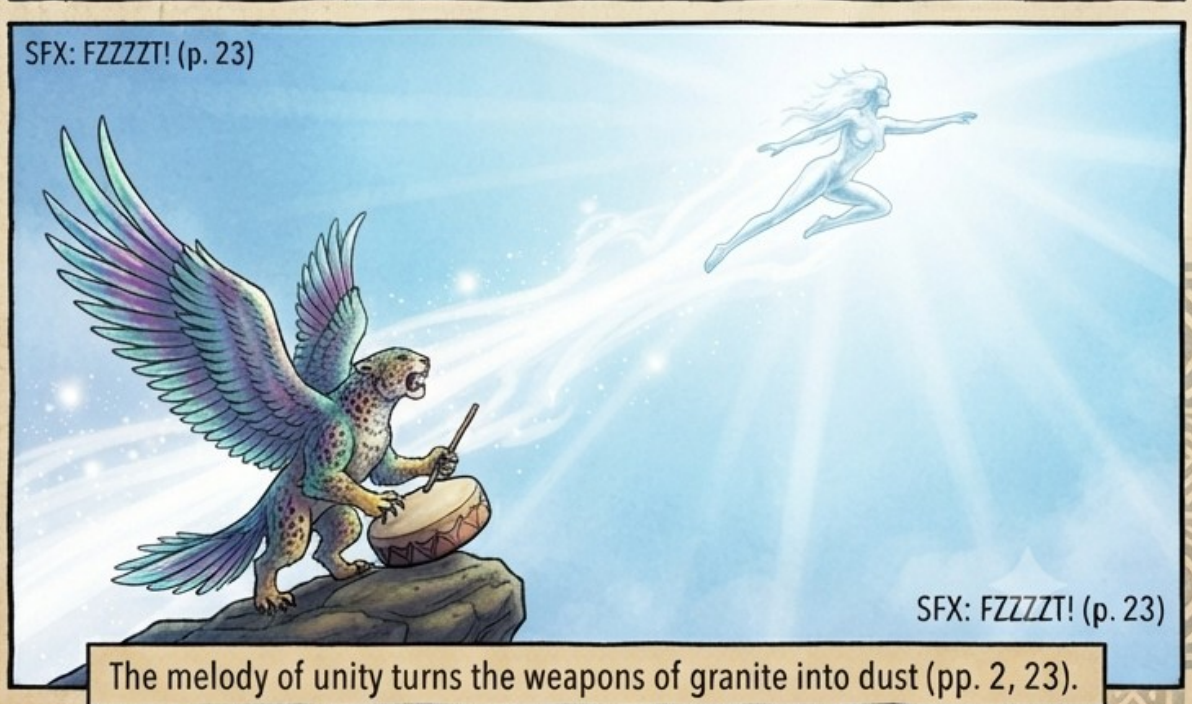


Across the great salt ocean, the old scholars sought the same light in the darkness.

Different names. Different shores. The same sacred duty to guard the earth.

THE SYMPHONY OF THE SPHERES

But ancient peace is always chased by the storm (p. 2).



The melody of unity turns the weapons of granite into dust (pp. 2, 23).

THE ETERNAL MURAL

From the deep forests of the Algonquin to the colleges of Paris, the circle remains unbroken (pp. 9, 12)
FOIRCEANN AGUS TÚS —
THE END AND THE BEGINNING
For our history is not written by one hand alone. It is carved into the timeless soul of the world.

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THE GREAT GATHERLAND MURAL

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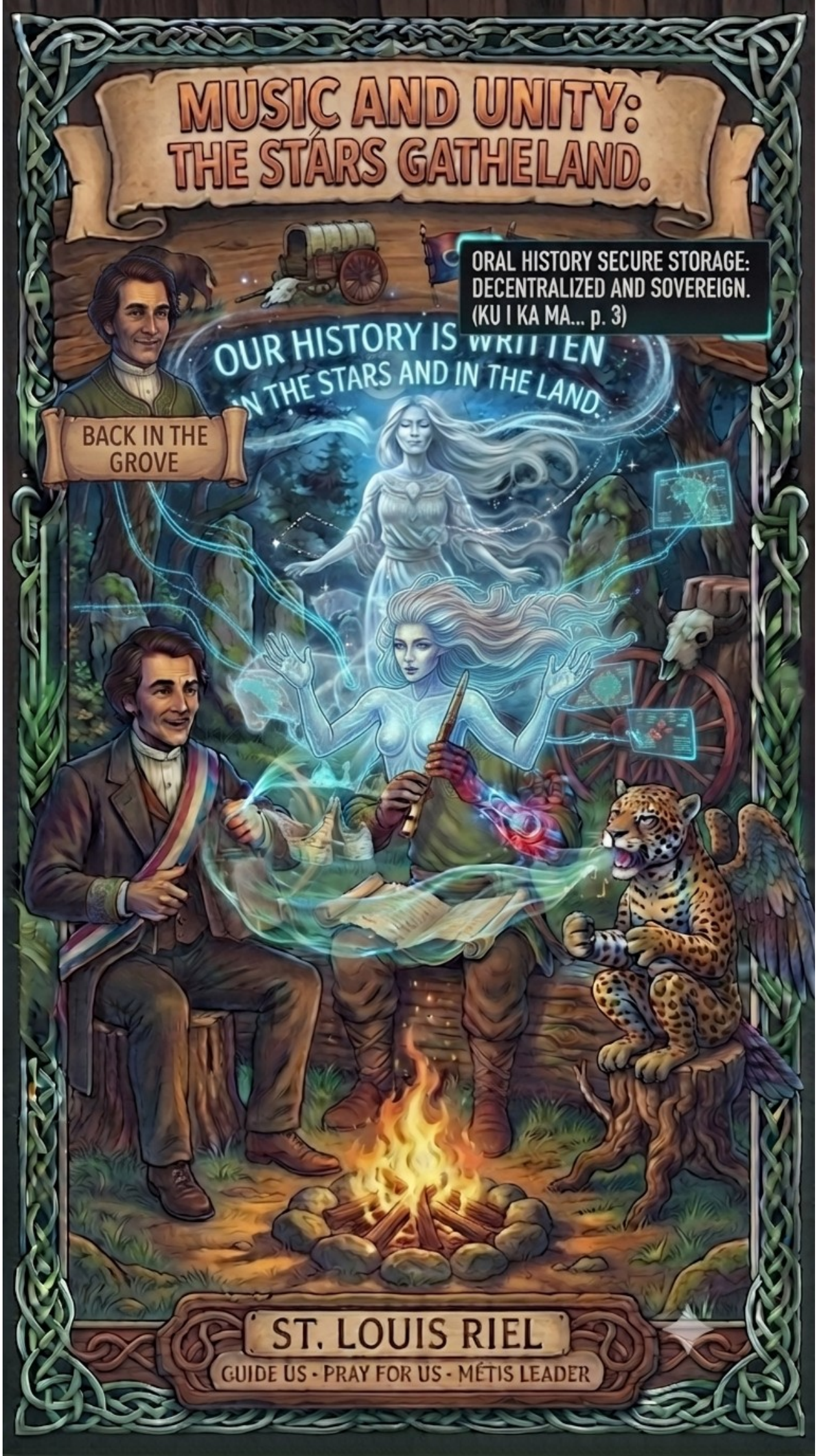
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ORAL HISTORY SECURE STORAGE:
DECENTRALIZED AND SOVEREIGN.
(KU I KA MA... p. 3)
OUR HISTORY IS WRITTEN
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BACK IN THE
GROVE
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JAGUAR BIRD
A study of YouTube as Archive
For Turtle Island First Nations
TATANKA and THE COMPUTER
Introduction & Abstract
Oral Histories
MMIW
Data Mining Resistance
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Sovereignty
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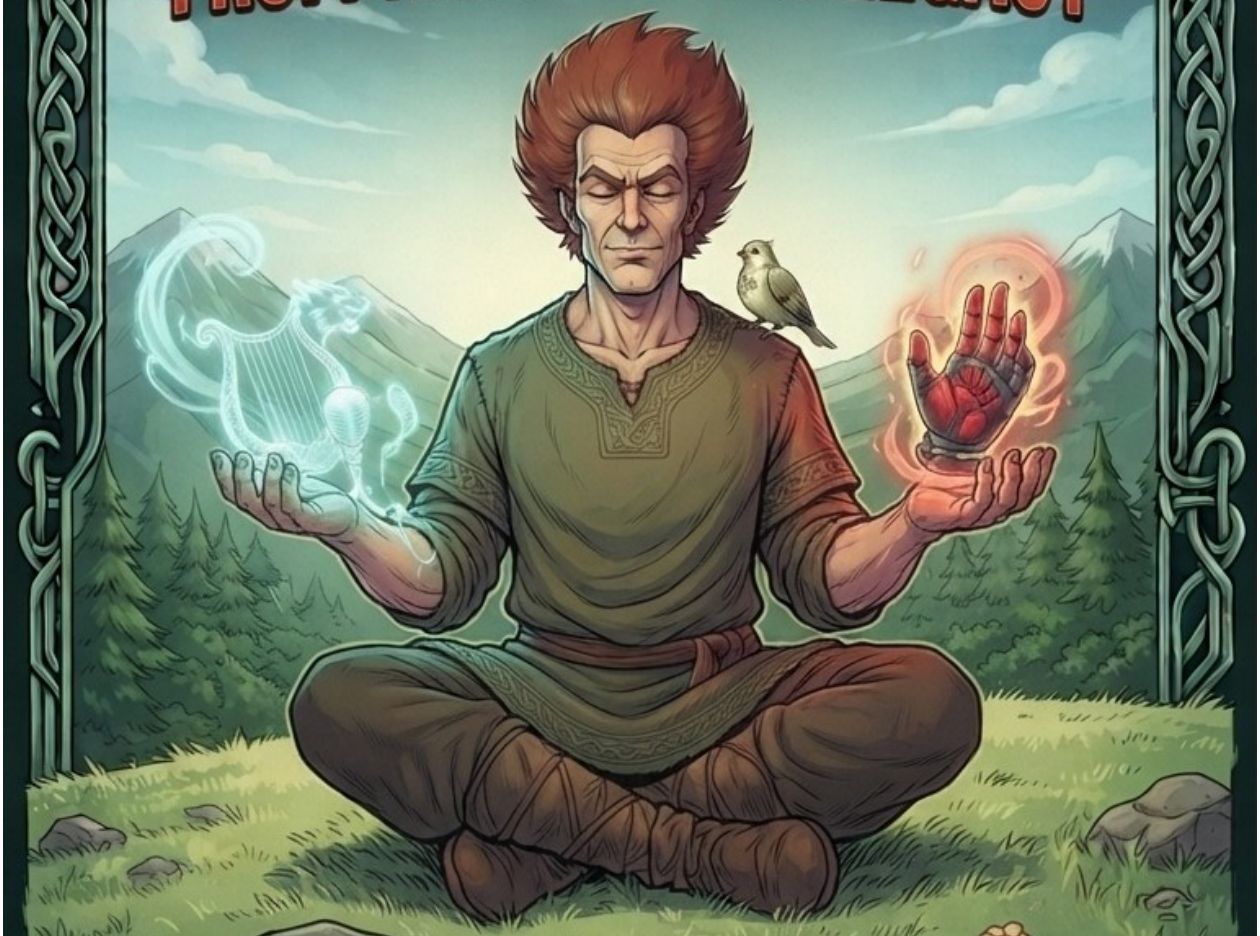
Sovereignty

THE COMPLETE SAGA OF DROWEEN: FROM RAMPAGE TO LEGACY



THE FIRST STORY

THE RAMPAGE IN LA

FROM POETIC JUSTICE AND ANARCHY (LA, 2024)...

...TO LEGACY, ORAL TRADITION, AND SYMBOLIC RESISTANCE.

THE SECOND STORY

THE RED-PALM HAND- ORAL EGACY, TRADITION, AND SYMBOLIC RESISTANCE.